



Inspired By Nature – Call for Entries

The nature and landscape of Vermont has shaped the character of the state and its people for centuries. Since 1960 The Nature Conservancy has played a pivotal role in protecting this landscape, conserving more than 200,000 acres of upland forest, lake shore bluffs, expansive wetlands and shady river banks. All species, soaring centurion oaks, iconic black bear, diminutive bats and stunning bog orchids, species large and small, common and rare, benefit from the protection of their habitat.

In celebration of its 50th anniversary in 2010 the Vermont chapter of The Nature Conservancy and its partners the Bennington Center for the Arts and the Bryan Memorial Gallery, are inviting artists to be inspired by conservation - to be inspired by the sights and sounds, the texture, color and light of 53 nature preserves and more than 100 locations across Vermont. The *Inspired by Nature* art show will open at the Bennington Center for the Arts in Bennington July 2010 and travel to the Bryan Gallery in Jeffersonville in Sept 2010. This event will culminate a year-long celebration of 50 years of conservation.

Subject Matter: Art inspired by nature, conservation, the landscape and all its elements including plants and animals at sites protected by The Nature Conservancy in Vermont in the last 50 years. More than 100 locations around Vermont invite the artist to explore and to be inspired.

Eligibility: All artists are eligible for consideration by the jury. There is no requirement of institutional or organizational membership or geographic location. The material submitted must be inspired by the work of the Conservancy in Vermont, must not yet have been shown at either the Bennington Center for the Arts or the Bryan Memorial Gallery, and must be current work. For more information on locations to visit in Vermont visit www.nature.org/inspiredbynature

Art Specifications:

Medium: Original two-dimensional works in all media are accepted. No sculpture, giclee, photographs, or computer generated art work. You may submit a maximum of 5 pieces of current work, completed within the last 3yrs.

Tags: Artist must attach tags to the back of their work including artist name, mailing address, e-mail address, title, medium, where picture painted, dimensions and price.

Framing: Artwork must be suitably framed with hanging cable installed on the back.

How to Enter: Send high resolution digital files that are at least 8 ½” x 11” at 300 dpi or where the shortest dimension is at least 2000 pixels. Send the image on a CD/DVD, with an accompanying print of the piece, to the Bennington Center for the Arts by May10th, 2010 accompanied by an entry fee of \$35. Please make checks payable to Bennington Center for the Arts. Please indicate which Nature Conservancy Preserve or project site is depicted or what aspect of the Conservancy’s conservation in Vermont inspired the painting.

Jury Process: Jury deliberations will begin May 15th and artists will be notified by June 1st 2010. A jury of 5 representatives from or designated by the Bennington Center for the Arts, the Bryan Memorial Gallery and The Nature Conservancy will review each artists digital images and select which images are to be included in the 'Inspired by Nature' show.

Shipping: Artists are responsible for shipping and insurance or hand delivery of artwork to Bennington Center for the Arts and for the cost of shipment back to the artist at the end of the show. Hand-delivered artwork will need to have Airfloat or other comparable shipping box for transportation from Bennington to the Bryan Gallery and return to the artist or purchaser.

Sales: All pieces must be available for sale at the time of submission and be available throughout the exhibition. Please price your works reasonably, no higher than you have been receiving consistently for your work. All pieces will be shown at both the Bennington Center for the Arts and the Bryan Memorial Gallery. If a piece is sold early in the show, artists will be invited to submit an additional piece. If your work is juried into the show and is sold during the exhibition at either the Bennington Center for the Arts or the Bryan Memorial Gallery, the Gallery's commission will be 40% of the retail price you have designated or later approved for the piece. At the end of the show unsold works will be returned to the artist at the artist's expense.

Insurance and liability: Each artist understands and agrees that insurance by the Bennington Center for the Arts, the Bryan Memorial Gallery, or The Nature Conservancy, is not available for either jurying materials or artwork. All risks of loss and damage at the galleries or in transit will be borne by the artist.

2010 Calendar and Deadlines

Submissions must be received by: May 10th

Artist notification: June 1st

Artwork to be received at BCA between: July 19th – July 23rd

Exhibition at BCA: July 31st – Sept 6th

Transportation to Bryan: Sept 7th – Sept 17th

Exhibition at Bryan: Sept 18th – October 31st

Receptions will be held at both galleries, dates to be determined by May 15th, 2010.

Questions?

Bennington Center for the Arts, Shirley Hutchins, snyehutch@yahoo.com (913) 440-9578
www.benningtoncenterforthearts.org. Location and mailing address, 44 Gypsy Lane, Bennington, Vermont 05201

Bryan Memorial Gallery, Mickey Myers, (802) 644-5100, mickey@bryangallery.org
www.bryangallery.org. Located at 180 Main Street, Jeffersonville, VT and mailing address: Mail to P.O. Box 340, Jeffersonville, VT 05464.

The Nature Conservancy, Emily Boedecker, (802) 229-4425 ext 112, eboedecker@tnc.org
www.nature.org/Vermont and www.nature.org/inspiredbynature