

The Andy Warhol Preserve Visual Arts Program



Art students at the Andy Warhol Preserve

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An Invitation to Artists

The Nature Conservancy 
SAVING THE LAST GREAT PLACES ON EARTH

THE ANDY WARHOL PRESERVE

The spectacular 15.1-acre ocean-front preserve--part of a 2,400-acre protected area in Montauk--was donated to The Nature Conservancy in 1992 by the Andy Warhol Foundation for the Visual Arts. The purpose of the donation was to preserve a section of the ecologically significant Montauk Moorlands and to promote the visual arts.

Ecological Significance: The Warhol Preserve's strategic location in the Atlantic flyway makes it an important feeding ground and stop-over site for neo-tropical, migrating birds. The preserve is also home to some rare animals, including the eastern newt, spotted turtle, blue spotted salamander, eastern hognose snake, and the bog copper (butterfly). Other species found there include shadbush, big tooth aspen, American holly, bayberry, red maple, black cherry, beech, yarrow and blue-eyed grass.

THE ANDY WARHOL PRESERVE VISUAL ARTS PROGRAM

Under an agreement between The Nature Conservancy and The Andy Warhol Foundation for the Visual Arts, the Conservancy conducts four or more visual arts programs at the preserve each year. Foundation support is provided to help offset program costs. Because there are no buildings on the preserve, these workshops are weather dependent. Most are scheduled between May and mid-October, when fair weather conditions are most likely.

The Andy Warhol Visual Arts Committee plays an important role in organizing these workshops, providing a necessary link to the educational and artistic communities and insuring top quality instruction. The Committee is comprised of artists, educators, and Conservancy staff and meets two or three times annually. An organizational meeting is held early in the year to develop a program of events.



Scenic views from the bluffs and the beach have been inspiring artists young and old for many years.

THE ARTIST IN RESIDENCE PROGRAM

The Andy Warhol Visual Arts Committee also accepts applications from artists who are interested in the “artist in residence” program. Artists in residence are provided with basic housing for one week, during which time they are have access to the preserve for artistic pursuits. Each artist in residence works alone at the preserve and agrees to conduct one educational workshop during his or her stay. The artist is free to pursue his/her own artistic endeavors during the rest of the week.*

*Visitors to the preserve are asked to leave it in the condition it was found (take nothing away; leave nothing behind). The preserve is located in a remote area (3.5 miles from the Village of Montauk) and a car suitable for a rough road is essential. There are no facilities at the preserve and artists work at their own risk (we request that a liability waiver be signed by each visiting artist). Note that housing is located several miles from the preserve.



Artist Eileen Skretch works on a painting at the preserve, October 2004.

A SAMPLING OF PAST PROGRAMS & PARTICIPATING ARTISTS

In the fall of 2000, **master printmaker Dan Welden** led a two-day printmaking workshop at the Preserve and the Art Barge.



Artist Lauren Jarrett (center) with students

In September, 2001, **artist Lauren Jarrett** conducted a botanical illustration workshop at the preserve. Participants used pencil, colored pencil, and watercolor to explore the flora of the Preserve.

In September, 2002, **landscape artist Casimir Rutkowski** conducted an intermediate to advanced level outdoor painting workshop. Participants explored the natural beauty of the rocky beaches, bluffs and ocean vistas.



Casimir Rutkowski's painting workshop

Visiting artists Al Loving (a collage artist) and **Mara Kearney** (a landscape painter), worked with the sixth grade class from Amagansett School in October 2002. Students visited the preserve to create and photograph "found object" collages on the beach.



Al Loving and Mara Kearney with students

In the fall of 2003 students from the Springs School joined **visiting artist Marin Hassinger** at the Warhol Preserve to create art installations using colorful silks.



Rameshwar Das's Photography Workshop

Photographer Rameshwar Das leads an annual photography workshop at the preserve. These pictures were taken in July 2005.



Photographer Ken Robbins, Poet Scott Chaskey and The Nature Conservancy's Cindy Belt accompanied students from Shelter Island in October, 2005. The students produced poetry and photos inspired by the outing.



BACKGROUND

The Nature Conservancy

MISSION: To preserve the plants, animals and natural communities that represent the diversity of life on Earth by protecting the lands and waters they need to survive.

Incorporated in 1951, The Nature Conservancy has been working with communities, businesses and individuals to protect nearly 117 million acres around the world. It operates the largest system of nature sanctuaries in the world - more than 1,340 preserves in the United States alone.

Here on Long Island, The Nature Conservancy has protected thousands of acres, most of which are open to the public for hiking and other forms of passive recreation.

MONTAUK: The Nature Conservancy has identified the Montauk Peninsula as a high conservation priority. Of particular significance are the large expanses of high quality and unusual natural areas, which support a number of rare species. The Conservancy has been an active partner with East Hampton Town, Suffolk County, and New York State, resulting in the preservation of thousands of acres of parklands and wildlife sanctuaries in Montauk.



The Nature Conservancy 

SAVING THE LAST GREAT PLACES ON EARTH

South Fork-Shelter Island Chapter
PO Box 2780, East Hampton, NY 11937
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The Andy Warhol Foundation for the Visual Arts

MISSION: The Andy Warhol Foundation for the Visual Arts was established in 1987. In accordance with Andy Warhol's will, its mission is the advancement of the visual arts.

OVERVIEW: The Foundation's objective is to foster innovative artistic expression and the creative process by encouraging and supporting cultural organizations that in turn, directly or indirectly, support artists and their work. The Foundation values the contribution these organizations make to artists and audiences and to society as a whole by supporting, exhibiting and interpreting a broad spectrum of contemporary artistic practice.

The Foundation is focused primarily on supporting work of a challenging and often experimental nature, while noting that the interpretation of those terms may vary from place to place and culture to culture. In this regard the Foundation encourages curatorial research leading to new scholarship in the field of contemporary art.



Application Guidelines:

Artists interested in conducting programs and/or participating as an artist in residence at the Andy Warhol Preserve should send a cover letter and resume to The Andy Warhol Visual Arts Committee, c/o The Nature Conservancy, PO Box 5125, East Hampton, NY 11937.